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**MY BEST IS  
YET TO COME**

**THE YOUNG  
GENERATION  
OF DESIGNERS**

**+**  
**THE POPULIST  
BUDGET**

**BHUBANESWAR'S  
GROWTH  
PARADIGM**

## **THE BUILDER EXTRAORDINAIRE**

**Dr Niranjan Hiranandani** has the young man's zeal to keep expanding the horizons of his organization

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YGen 2018

## MY BEST IS YET TO COME

### The Young generation of Designers

Design & Architecture is often said to be the vocation of elderly with years of experience. Yet some of the most creative designs have been created by the young. *Realty Plus* profiles 20 young designers that are shaping the art & architecture of the country.

**T**he young architects, interior & product designers are curious and smart. They aspire to not only attain professional fame but want to leave a mark on the society through their work. Indeed, emerging practices led by millennial are fraught with challenges but they are also full of potential as these young designers come with untainted new ideas and boldness of youth.

Being the product of an era of technology, they are blurring the boundaries between architecture, digital design, computer

engineering and art. While, the millennial are known to use technology to design efficiently and solve engineering problems, they are equally conscious of their responsibility towards the society and the environment.

Design is no more an isolated activity. The Internet of Things has enabled immense opportunities for collaboration. The collaborations between architects, developers, product designers, engineers, interior designers, sculptors and artists has given rise to a new language of design that is not bound by the professional qualification anymore.



- **Shweta Deshmukh**- Chief Architect, Shweta Deshmukh & Associates
- **Vinu Daniel**- Architect and Founder, Wallmakers
- **Suprio Bhattacharjee**- Founder & Principal Architect, SBAU
- **Noufal C Hashim**- Principal Architect, TWOi Architects
- **ShoebVazayil**- Interior Designer & Founder, Mecca Spaces
- **Badrinath Kaleru & Perna Aggarwal**- Co-Founders, Studio Ardete
- **Kajal Gupta & Anand R. Kurudi**- Partners, Studio Motley
- **Ranjeet Mukherjee & Shreenu Mukherjee**- Architects & Partners, The Vrindavan Project
- **Amit Gupta & Britta Knobel Gupta**- Founding Partners, Studio Symbiosis Architects
- **Huzefa Rangwala and Jasem Pirani**- Founders, MuseLAB
- **Anirban Bhadurimondal**- Architect & Founder Partner, Innate





We are seeing many young architects or designers doing a crossover assignment with equal élan. I guess the era of 'Master Builders' and 'Strarchitects' is phasing out, replaced with the 'young and the restless' generation which is creating some of the most path-breaking design landscape.

Another noticeable change is the young generation beguiling response to a diversity of human needs. They want to address the need for housing, sustainability, underprivileged, children and the old generation. And this social ambition figures in some of their works.

Riding the worlds of Modernism & Traditional, their works exhibit contemporary concepts & technology - aided designs as well as vernacular themes and 'going back to the root' inspirations.

Sill, a common perception worldwide is that the architect or designer should have practiced for several years before being commissioned a project. But, design sensibilities are not restricted by age and technical knowhow can be acquired as per the demand of the project.

Undeniably, these young designers are beating the odds with their exuberance and creativity. Working on smallest of projects to working for institutions they are showcasing their unlimited talent to climb the ladder of success. Their 'out of the box' thinking and fresh perspective is slowly but steadily bringing a paradigm shift in the world of art & architecture.

Fortunately, because of the increasing visibility and acknowledgement of the design profession today, the young designers are taking advantage of the smallest of prospects to build the legacy of their work. Therefore, it was only appropriate that Realty Plus should bring to its readers some of the talented young architects & designers from across the country India and highlight their marquee projects.

Sapna Srivastava



- **Shivangi Shah**- Product Designer & Founder, Hive Home
- **Aditya Yamsanwar** - Director- Corporate interiors, Team One Architects (TOA)
- **Monish Siripurapu**- Founder Principal, Ant Studio
- **Nischal Abhay kumar & Jesal Pathak**- Principal Architects, M9 Design Studio
- **The Ashleys**- Co-Founders & Architects, Arbaysis and Pooja Ashley
- **Amita Kulkarni & Vikrant Tike**- Co-founder and Principal Designer, Studio AmitaVikrant (SAV)
- **Shailendra Kumar Nangalia**- Principal Architect & Founder, Design Studio
- **Gayatri, Ronak & Akshay Sekhri**- Pomegranate Design
- **Ankita & Pratyoosh**- Co-Creators, Studio An-V-Thot Architects





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## ANKITA &amp; PRATYOOSH

Co-Creators | Studio An-V-Thot Architects



The continuous quest of proving your worth is a real challenge. There are clients who are fascinated with our young age, but then keeping their trust and investment at a secure level.

**I**t all started in September 2011 in Delhi, with one small project of 60 yards and a monthly income of Rs.4000, where mornings were a monotonous cycle of opening the rolling shutters and evenings to roll them down. After a long period of boring time, in June 2012 another project came across, August saw two more residential projects coming in. Now, 7 years into the journey, having crossed several milestones till date, the journey is still rough and the destination far. Rather than the built-frame, we try and develop the space within & beyond. Our intention to breathe is what keeps us going thus, we create spaces where feelings are captured and felt with a sense of belonging, only to resonate through time.

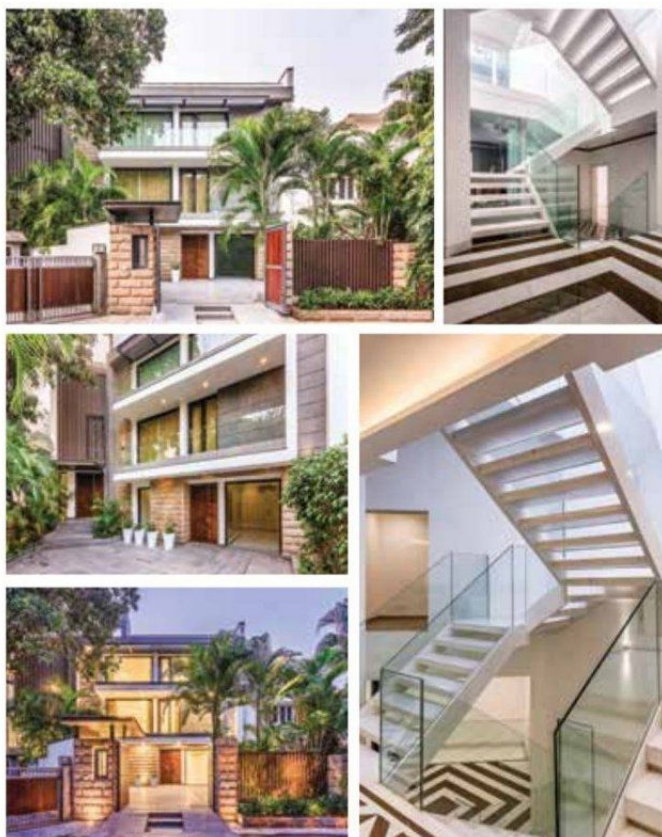
**Ankita:** In the year 2000, Bihar was divided and Jharkhand was formed. From a small silent town of Ranchi, a metropolitan city was about to be born. This was about time when I finished school and “architecture” happened. Kapil Aggarwal & Nikhil Kant (Spaces Architects, New Delhi) were my mentors during my two years of association with them. The structures that I admire are Maison à Bordeaux, Bordeaux, France by Rem Koolhaas and Centre Pompidou, Paris, France by Richard Rogers.

**Pratyoosh:** Be it “mardana”, the men’s lounge or “jharokha” the final see off point or even more mythical areas such as “chandni”, “reading room”, “bhandaar”, “rang mahal”, “kaanch mahal” to the most interactive of them all “chowk”; such was the vicinity that I grew up in. Architecture was my vacation, my fun, charm & now my passion. Charles Correa. “Champalimaud Center”, Lisbon & “British Council”, New Delhi are some of his greatest gifts to us.

From making the client understand the power of freedom that we need to finally reaching the physical output is nothing less than an adventure ride. With the internet at its best, this is a time where people are much informed and aware. We feel the current trend is actually the reformed awareness about architecture and architects. This has tremendously changed the course and structure of today’s infrastructure development. Having said that, today we are made aware of latest technologies as well as materials and their applications in a much easier and readily approachable way. Thus the current trend is that of a more informed stature on a national as well as global platform.







## SOUTH DELHI RESIDENCE

Gayatri, Ronak & Akshay Sekhri, Pomegranate Design

Situated in a posh locality of South Delhi, the 10,000 square feet residence is an architectural marvel. Conceived in volumes of cubes and masses that are broken along with clean lines in the front and rear facade of the building, an interesting visual play is crafted. Also, a blend of materials has been used in complementing the form. Chipped stone from mines in south, aluminium louvers, greekthausus marble and Armani brown are used for patterns in flooring, white French moulding is used for patterns on doors, wall panels.

Aluminium louvers in a dark colour provide contrast to the earthy colour bricks used on the facade of the building. These louvers are also used as projections whilst protecting against the sun. The interiors are white and reflect modernity in every sense. Inspired by the French Art deco is the white French moulding on doors and wall panels. A premium look to the property is added with the use of Greek thausus marble floor. A conscious effort has been made to incorporate and protect the greens in the rear and front façade, while allowing for sufficient views from the indoors. Moving away from the conventional staircase, a modern design aiding visual connectivity on different floors has been carefully fashioned for this residence.

## YASHODA GROUP HOSPITAL

Ankita & Pratyosh, Co-Creators  
Studio An-V-Thot Architects

The 310 bed hospital in Ghaziabad has seen a journey of 25 years and up-gradation was the need of the hour. An effort to balance the clinical demands of the 23800 sq. ft. healthcare institution and human architecture was done by combining healthcare with comfort, positive ambience and liveliness. The new facade allows sunlight to light up the area and the use of louvers and ACP helped in controlling the daylight. For the Y-shaped rooms & ill-illuminated corridors soothing shades of beige, whites & greys were chosen & a pinch of lime green was added to brighten up the rooms. The Nurse Station has been kept minimalistic with straight lines & materials used such as Corian enhances the neatness of the whole area.

Paediatric ICU has a spectrum of bright and welcoming colors. The interesting feature is the graphic design wall with the display of comic characters and playful dialogues. The design has been kept simple with geometric figures, digits & character. Kid's area where the patient spend most of their time is full of colors & the area for parents & doctors-technicians is kept subtle to make it seem part of the entire complex, still differentiating it with slight moderation in designing.

